

No. 6071

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor, B. Ogle

Residence Washington, D.C.

Date April 14, 1890

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Requests an increase of  
salary.

## The Corcoran Gallery of Art,

Washington, D. C. April 25/90.

Mr A. Hyde.

Dear Sir.

On the day following that upon which the last meeting of the Board of Trustees was held, I sent you, among other papers, the request of W. Ogle Taylor for an increase of salary. I should not mention the subject but for the fact that I have learned that when the application was presented to the Board, the question was at once asked if I had approved it, & in justice to the young man I beg to say that I had approved it but there being no room on the first page, wrote "over" at the

bottom, and my endorsement  
on the other page, as you will  
find if you will kindly refer to  
it.

Very respectfully,  
J. Barbano.



The Corcoran Gallery of Art,

Washington, D.C. Apr. 14/90

To the Board of Trustees.  
Corcoran Gallery of Art.  
Gentlemen,

I beg leave to  
respectfully ask that my  
present salary be increased.  
Very respectfully  
B.D. Taylor

At the request of Mr Taylor  
I beg to present the accompanying  
application, and to say that  
during his connection with the  
Galley, he has been faithful  
and attentive to his duties, and  
since his employment in the  
office, has proved an efficient  
clerk.

Respectfully

A. B. Barbour  
Barbour

April 14. 1890.

No. 6072

CORCORAN GALLERY OF ART FILES.

WRITER.

Fowler, E. S.

Residence 55 Liberty St. N.Y.

Date June 13, 1898.

Rec'd June 14, 1898.

Ack'g'd

Answered June 14, 1898.

SUBJECT.

Case of portrait of Manl.  
D. Tompkins.



EDWARD S. FOWLER,  
COUNSELLOR AT LAW,  
68 LIBERTY ST.,  
NEW YORK.



Mr. F. S. Barbarin, Curator  
Corcoran Gallery of Art  
Washington, D. C.

6072

9a.





LAW OFFICE  
EDWARD S. FOWLER.  
55 LIBERTY ST.  
NEW YORK.

6072  
The Corcoran Gallery of Art

JUN 20 1890

Washington, D. C.

My dear Sir:

June 19, 1890.

An administrator in New York can  
sell personal estate of a decedent  
without order of surrogate - it is  
the Admin<sup>r</sup>'s duty to sell!

Enclosed please find the  
original Bill of Sale to Midwayer  
executed by Daniel D. T. Gordon in his  
lifetime - with assignment to Ray  
T. Gordon endorsed thereon - did I  
not furnish you copy of same - I  
truly intended doing so. If your  
people do not care particularly for the  
original bill of sale, I would like to  
retain it - as it may be of service to  
Mr. Gordon?

Yours very truly  
Edward S. Fowler.

W. F. S. Barbarin  
Curator &c  
Washington D. C.



LAW OFFICE  
EDWARD S. FOWLER.  
55 LIBERTY ST.  
NEW YORK.

The Corcoran Gallery of Art

JUN 14 1890

Washington, D. C.

6072

June 13, 1890,  
Ans'd June 14/90

Mr. F. S. Barbarin, Curator of the  
Corcoran Gallery of Art,  
Washington, D. C.

My dear Sir:

Enclosed please find Bill of Sale duly executed by  
Louisa Gordon, Administratrix of Daniel D. T. Gordon,  
to Ray J. Gordon, of the oil painting or portrait of  
Vice President Troupkins, now on exhibition  
in your Gallery. In perfecting the legal title  
of Major Ray J. Gordon, to the portrait in question  
I have also obtained an assignment to Major  
Gordon, from Henry Widmayer of the Bill of Sale  
which the latter held executed in his life time  
by Daniel D. T. Gordon - a memorandum relating  
to which is noted on the record in your Gallery.  
Should you so desire I will send you copies of  
the instrument now in my possession.

Kindly advise me now, my dear Sir, if your  
Gallery will recognize Maj. Gordon as the lawful  
owner of the said portrait, and if the same will be  
surrendered on his order.

Yours very truly  
Edward S. Fowler.



1. Can an administrative order  
in N.Y. and elsewhere  
an order of the Surgeon General

2. If nay, send a copy of  
the order

3. If you, send the Bill of  
Sale from D.D.J. Garden to Widmayer  
and Widmayer, respectively

R. J. G.

6272

# Bank-, Wechsel- und Passage-Geschäft.

Commission, Spedition und öffentliches Notariat.

WIDMAYER & BOTHOF,

58 Bowery, Cor. Canal St., New York.

P. O. BOX 3521.

F. J. BOTHOF,

Mainz und Aschaffenburg.

HENRY WIDMAYER,  
J. C. GEISSEL,

NEW YORK.

New York, February 5<sup>th</sup> 1880

For and in consideration of the sum  
of One hundred <sup>00</sup>/<sub>100</sub> Dollars to me  
in hand paid the receipt of which is  
hereby acknowledged I hereby sell  
unto Henry Widmayer a certain  
Portrait of the late D. D. Tompkins  
now in my possession & herewith  
acknowledge that the said portrait  
is the sole property of the said  
Henry Widmayer and that I have  
no claim whatsoever on the  
same.

D. D. T. Gordon

444

\$20 —



For value received I do  
hereby assign the within Bill  
of Sale to Ray J. Brownlow  
Dated April 24<sup>th</sup> 1890.

Henry Widmayer  
2,



6072

KNOW ALL MEN BY THESE PRESENTS, made and executed in duplicate, the day and year hereinafter written,

That I, LOUISA GORDON, Administratrix of the goods, chattels and credits of Daniel D. T. Gordon, late of the County of Richmond in the State of New York, deceased, party of the first part, for and in consideration of the sum of One (1) Dollars lawful money of the United States, and other good and valuable considerations, at or before the ensealing and delivery of the presents, by Ray T. Gordon of the City, County and State of New York, party of the second part, the receipt whereof is hereby acknowledged have bargained and sold, and by these presents do grant and convey unto the said party of the second part, his heirs, executors, administrators and assigns: One (1) Oil Painting or Portrait of the late Vice President of the United States, Daniel D. Tompkins, formerly Governor of the State of New York, which said painting or portrait is believed to have been so painted by the artist Jarvis.

TO HAVE AND TO HOLD THE SAME unto the said party of the second part, his heirs, executors, administrators and assigns forever.

AND I do for myself, my successors, my heirs, executors and administrators covenant and agree to and with the said party of the second part, to warrant and defend the sale of the said oil painting or portrait hereby sold unto the said party of the second part, his heirs, executors, administrators and assigns, against all and every



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person and persons whomsoever.

IN WITNESS WHEREOF I

have hereunto set my hand and seal this twenty-ninth day of May in the year one thousand eight hundred and ninety.

Sealed and delivered :  
:  
in the presence of :

*Louisa Gordon,*  
*Administratrix*



STATE OF NEW YORK, :  
: ss:  
County of Richmond. :

On this *5th* day of June, in the year one thousand eight hundred and ninety, before me personally came Louisa Gordon, Administratrix of the goods, chattels and credits of Daniel D. T. Gordon, deceased, to me known,

STATE OF NEW YORK,  
RICHMOND COUNTY. }

s.s.: I, CORNELIUS A. HART, Clerk of said County, and also Clerk of the County Courts thereof, being a Court of Record, do hereby certify that

*A. J. Standerwick*

whose name is subscribed to the certificate of the proof or acknowledgment of the annexed instrument in writing, and endorsed thereon, was at the time of taking such proof or acknowledgment, a *Notary Public* in and for said County, dwelling in said County, duly commissioned and sworn, and authorized by the laws of said State to take (the acknowledgments and proofs of deeds or conveyances for lands, tenements or hereditaments in said State;) and that I am well acquainted with the handwriting of the said *Notary* and verily believe that the signature to the said certificate of proof or acknowledgment is genuine.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed my official seal at Richmond, this

day of *June* A. D., 18*90*  
*C. A. Hart* Clerk.

6072

person and persons whomsoever.

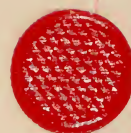
I N W I T N E S S W H E R E O F I

have hereunto set my hand and seal this twenty-ninth day of  
May in the year one thousand eight hundred and ninety.

Sealed and delivered :

in the presence of :

*Louisa Gordon,*  
*Administratrix*



STATE OF NEW YORK,

County of Richmond.

:

:

ss:

:

On this *5th* day of June, in the year

one thousand eight hundred and ninety, before me personally  
came Louisa Gordon, Administratrix of the goods, chattels  
and credits of Daniel D. T. Gordon, deceased, to me known,  
and known to me to be the same person described in and who  
executed the foregoing bill of sale, and duly acknowledged  
to me that she executed the same.

*H. F. Standenick*  
*Notary Public*  
*Richmond County*



The People of the State of New York,

TO ALL TO WHOM THESE PRESENTS SHALL COME, OR MAY CONCERN,

Send Greeting:

Know Ye, That we, having inspected the Records of our Surrogate's Court in and for the County of Richmond, do find that on the 28<sup>th</sup> day of May in the year one thousand eight hundred and ~~eighty~~ ninety by said Court, Letters of Administration of the goods, chattels and credits of Daniel D. T. Gordon late of the County of Richmond, deceased, were granted and committed unto

Louisa Gordon

and that it does not appear by said Records that said letters have been revoked.

In Testimony Whereof, We have caused the Seal of the Surrogate's Court to be hereunto affixed. Witness, STEPHEN D. STEPHENS, Surrogate of our said county, at the County of Richmond, the 28<sup>th</sup> day of May in the year of our Lord one thousand eight hundred and ~~eighty~~ ninety.

William Finley  
Clerk to the Surrogate's Court.

---

Louisa Gordon  
Administratrix *vs*

To  
Ray T. Gordon

---

Bill of Sale and  
Surrogate's Certificate.

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EDWARD S. FOWLER,  
Attorney for *Administratrix*  
55 LIBERTY STREET,  
New York City.

EDWARD S. FOWLER,  
COUNSELLOR AT LAW,  
55 LIBERTY ST.,  
NEW YORK.

my  
No. 6073

CORCORAN GALLERY OF ART FILES.

— ♦ —  
WRITER.

Dent C. L.

Residence .....

Date June 17. 1890

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Specification and bid  
for improvement in heating  
apparatus.

With brick stack \$3,000

With iron stack \$2,562

Agreement



This Agreement, made this twenty second day of July.....

A. D. 1890., by and between EDWARD L. DENT & CO., of the City of Washington, District of Columbia, of the first part, and The Master of the Carcoran and Gallery of Art

of the second part:

**WITNESSETH**, That the parties of the first part, for the consideration hereinafter mentioned, do hereby covenant and agree, to and with the said parties of the second part, to erect and complete a Steam heating and ventilating apparatus

in the premises known as The Carcoran and Gallery of Art on Cor. Pa. Ave. & 17th St. N.W. in Washington D.C., and to furnish all labor and material necessary for the construction of the same.

in accordance with the ~~drawings and~~ specifications heretofore, on the twenty second day of July..... A. D. 1890., submitted by said parties of the first part and accepted by said parties of the second part.

and the said parties of the second part, for this..... heirs, representatives, successors and assigns, do hereby covenant and agree to and with the said parties of the first part, in consideration of the premises and the faithful performance of said work, to pay, or cause to be paid to the said parties of the first part the amount set forth in said specifications as the price for said work, labor and material, to wit: Two Thousand, four hundred & Six

\$2406.<sup>50</sup>/<sub>100</sub> dollars; payment to be made in the following manner, to wit: Eight hundred \$800x Dollars when radiators are changed, Cased, and piping in place, Eight hundred \$800x Dollars when boilers and engine are delivered, and the remaining Eight hundred and six \$806x Dollars when the entire work is finished.



AND IT IS FURTHER COVENANTED AND AGREED by and between the said parties, that the ~~drawings and specifications~~ heretofore prepared and submitted, as aforesaid, by the said parties of the first part, are to be taken and considered as part of this contract as if herein fully drawn and written; and that the said ~~drawings and specifications~~ shall be taken and considered as co-operative, so that any work exhibited in the drawings and not mentioned in the specifications, or *vice versa*, is to be executed the same as if it was mentioned in the specifications and set forth in the drawings, to the true meaning and intention of said ~~drawings and specifications~~, without any extra charge whatsoever.

AND IT IS FURTHER COVENANTED AND AGREED by and between the said parties, that if the said parties of the second part shall, at any time during the progress of the said work, desire any alteration, deviation, addition or omission to or from the contract as set forth by these presents and the aforesaid ~~drawings or specifications~~, and the execution of such alteration shall necessitate a change of the contract price specified herein, then a memorandum specifying the alteration to be made and the cost thereof shall be entered upon this contract and signed by the parties hereto; and further, that if either of the said parties so desires, additional specifications shall be prepared, specifying the alteration, deviation addition or omission to be made and the cost of the same, and signed by the parties hereto, such additional specifications to be taken and considered, in connection with the original ~~drawings and specifications~~, as forming part of this contract.....

IN TESTIMONY WHEREOF, The said parties have hereunto set their hands and seals on the day and year first hereinbefore written.

.....*Edward L. Hunt.*..... (SEAL)  
..... (SEAL)

SIGNED, sealed, and delivered in presence of—

.....*J. W. McMalver.*..... *The Trustees of the Ocean*  
*Gallery of Art*

*Edward Mark* (Seal)  
*Anthony Hyde* (Seal)  
*Charles M. Wright*  
Committee on  
the Building



## BOND OF

Know all Men by these Presents, That Edward L. Dent,  
of Washington, D. C. and

am/are held and firmly bound unto the Trustees of  
the Corcoran Gallery of Art

in the sum of one thousand dollars, (\$ 1,000.<sup>00</sup>/100),  
current lawful money of the United States of America, to be paid to the said Trustees  
of the Corcoran Gallery of Art, or to their  
certain attorney, successors or assigns; to which payment well and truly to be made, we do  
bind ourselves, our heirs, executors and administrators, jointly and severally, and firmly  
by these presents:

Sealed with our seals, and dated this 22<sup>nd</sup> day of July  
in the year of our Lord one thousand eight hundred and ~~eighty~~ ninety.

Now the Condition of this Obligation is that:

Whereas, the said Edward L. Dent  
on the 22<sup>nd</sup> day of July, 1890, entered into a  
certain contract with the said Trustees of the Corcoran  
Gallery of Art to place in the said Corcoran Gallery of  
Art a steam heating and ventilating apparatus, ac-  
cording to the terms of the said contract.

Now, if the said Edward L. Dent  
shall well and truly keep and perform all and each of the covenants and  
conditions of the said contract, and the said apparatus  
shall heat the said Corcoran Gallery of Art, and the  
new seventy (70) foot addition thereto, to seventy (70)  
degrees Fahrenheit in zero weather that shall occur  
within the ~~nine~~ (9) months next ensuing after the com-  
pletion of the said apparatus

then this obligation to be null and void, otherwise to be and remain in full force, effect and  
virtue in law.

Signed, sealed, and delivered  
in the presence of—

Witnesses:

Geo. E. Payne

Edward L. Dent

SEAL

SEAL

SEAL

BOND OF

*Edward L. Dent*

To

*Trustees of Corcoran  
Gallery of Art*

*\$1,000.—*

*Conditioned for faithful  
performance of Contract*

*, 188*



*Dent*  
*Contract*

**SPECIFICATION**

FOR

*Corcoran*  
*Art*  
*Gallery*

EDWARD L. DENT & CO.,  
Mechanical and Steam Heating Engineers,

1413 G Street N. W.,

WASHINGTON, D. C.



No. 6074

CORCORAN GALLERY OF ART FILES.

WRITER.

St. Julien, Count de

Residence de Perre Elphed Louis

Date Reville, Nieme  
August 5, 1898.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Pictures for sale of Count,  
David & Joseph Vermet.

Le Perg Upper Loire Ruée Nemie?  
August 5<sup>th</sup> 1890

Mr Sir

On account of a serious disaster which destroyed in the month of February 1889 authentic works of Corot, David & Joseph Vernet. And in the apprehension of further risk by fire, and further in order to repair my loss, I have decided to sell off the seven remaining pictures. A merchant (dealer in antiquities) of Paris. The only one having admittance to my old chateau during my absence has repeated & offered me one hundred thousand francs for the lot, a sum which would only represent the value of one picture by Francois Desportes (size 2 metres  $\times$  1.78 metres) I have just had them transported to my house in the city to put them beyond possibility of further injury. The four over the doors are by Watteau, in his earliest style (size ~~2.2~~ <sup>m</sup>  $\times$  ~~1.78~~ <sup>m</sup>). Two others attributed to Natoire (size 1 metre  $\frac{32}{100}$   $\times$  1 metre  $\frac{78}{100}$ ) in his usual style of subject and



would serve ~~as~~ as decorations for  
a hunting lodge. If these  
pictures recommend themselves &  
your taste it is probable that we  
may come to agreement as I am  
desirous to sell. Please excuse  
my digressions & accept the expression  
of my distinguished sentiments -

Count de St. Julien.



6074  
Le Roy, St Louis, rue de Vienne.  
le 5 Août 90.

(9)

Monsieur,

En raison du sinistre qui m'a  
séjant, dans le mois de février 1889,  
trois authentiques de Corot, de David  
et de Joseph Vernet; et dans  
l'appréhension que me laissent deux  
menaces et innuendos qui, tout  
récemment encore, ont été sur le  
point de renouveler le sinistre;  
je suis obligé à me séparer des  
sept tableaux qui me restent et  
venir vous informer solennellement  
de ma détermination.

Un marchand d'antiquité

de Paris, le seul qui a pu s'introduire, en mon absence, dans mon vieux château, m'a dernièrement accentué son offre de le acheter en bloc au prix de cent mille francs.

Le chiffre représenterait-il seulement la valeur de la principale de ces peintures, œuvre magistrale de François Desportes, Toile de grande dimension (2<sup>m</sup> sur 1.78.) et fort appréciée par les connaisseurs.

Je veux de la faire transporter, par précaution, dans mon domicile en ville, et on y transportera, pour les mettre à l'abri de tout accident comme de toute indiscretion, le quatuor de Desportes, production de

Watteau, dans ses débuts de peintre et deux autres toiles de dimension (1<sup>re</sup> 32 sur 1.78) attribuées à Watteau. Avec le sujet qui y sont traités toutes ces toiles peuvent, sous crasse bien, servir au décor d'un rendez-vous de chasse.

Si elles rejoignent à votre goût éclairé de collectionneur il est possible qu'il vous convienne d'en faire l'acquisition, si c'est que je suis à la vendre.

Veuillez agréer, Monsieur, avec l'excuse de ma démarche, l'expression de mes sentiments  
très distingués  
Ch<sup>te</sup> De Juhel



No. 6075

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber Insurance Co.

Residence Hartford, Conn.

Date Sept. 17. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Report of Inspector.

6075

INSPECTION DEPARTMENT.



**Hartford Steam Boiler**  
**Inspection and Insurance Company.**

J. M. ALLEN, Pres't.  
W. B. FRANKLIN, V.-Pres't.  
F. B. ALLEN, 2d V.-Pres't.  
J. B. PIERCE, Sec'y.

Office, No. 22 South Holliday Street, Baltimore, Md.

LAWFORD & McKIM, General Agents.

TELEPHONE NO. 1284.

*The Hartford Steam Boiler Inspection  
and Insurance Company, make the following report of  
the condition of your Steam Boiler inspected on the*

16th. day of September 1890

By Inspector James Taylor.

1 horizontal, cylindrical, tubular boiler.

Internally, this boiler was found very clean. The braces were sound and taut and the pipe openings clear. The boiler shell, heads and tube-ends were sound and in good condition. The cast iron head on the dome had a serious fracture in the flange attaching it to the dome. It is recommended that a new head be put in. The feed and safety appliances were in good working order and the steam gauge was correct. Management satisfactory.

The two new boilers were also examined, and the material, workmanship and bracing were found first class. The fittings and appliances were very satisfactory and were properly erected.

Yours truly,

*Lawford & McKim*

General Agents.

To Trustees Corcoran Gallery of Art,  
Washington, D. C.  
Baltimore, September 17th. 1890.

Claudius B. Jewell, Agent,  
No. 2 Nat'l Safe Deposit Bld'g,  
WASHINGTON, D. C.



# Inspection Report.



Date, .....

.....

.....

Claudius B. Jewell, Agent,  
No. 2 Natl Safe Deposit Bldg,  
WASHINGTON, D. C.

(2) .

No. 6076

CORCORAN GALLERY OF ART FILES.

WRITER.

Durand Ruel

Residence 315 Fifth Avenue,

Date Sept. 30, 1890.

Rec'd

Ack'g'd

Answered by D. Mallery.

SUBJECT.

Paintings for sale.

Moillet - Troyon -  
and some old masters,



DURAND-RUEL,  
16 RUE LAFFITTE  
AND  
11 RUE LE PELETIER,  
PARIS.

NEW YORK OFFICE  
315 FIFTH AVENUE.

6076

Sept. 30<sup>th</sup> 1890

James C. Welby Esq.

President Corcoran Gallery  
Washington D. C.

My dear sir,

I beg to inform you of several very important purchases which our Paris house has just made and that are likely to interest the Corcoran Museum.

We have purchased a few days ago from the widow of Mr. Van der Eynde of Brussels, who died this year, two pictures. One is the celebrated painting of Millet (J. F.) "the man with the hoe" which is well known from its sketching and which is universally considered as the finest picture of Millet in quality, not excepting the Angelus. Last summer,

DURAND-RUEL,  
16 RUE LAFFITTE  
AND  
11 RUE LE PELETIER,  
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

2)

when Mrs Pommeroy of Reims made up  
her mind to present a Millet to the  
Louvre, she first tried to get from  
Mr Van der Eynde, then living, "the man  
with the hoe"; but the latter would not sell  
not at any price and Mrs Pommeroy then  
bought the *Gleaners* for \$500.000 and  
gave it to the Louvre.

The other picture is the "pâturage in  
Normandie" of Troyon, which is also  
about the best picture of the master.  
Both of those paintings were last year  
in the centennial Exhibition.

If you are interested also in old pictures,  
you may be interested to learn that  
we have bought this month of Mr George  
his celebrated collection of old masters,  
seven in number. There is there the



DURAND-RUEL,  
16 RUE LAFFITTE  
AND  
11 RUE LE PELETIER,  
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

35

famous "David playing harp before  
Saul" which is about the most important  
picture of Rembrandt, in private hands.  
It has 2 <sup>meters</sup> on 1<sup>m</sup> 50 — also a  
Franz Hals, representing a man about  
life size and the "Dance in a farm"  
by van Ostade (Adrian) from the  
San Donato sale, which is the  
largest van Ostade known, having  
60 cent. high and 30 figures.

You have perhaps heard that we  
bought this summer the entire collection  
of old masters of Prince Demidoff  
and that we sold an important part  
of it to the Chicago Art Institute.

We would be very pleased to  
have sometimes the pleasure of  
your visit and of the other trustees and

DURAND-RUEL,  
16 RUE LAFFITTE  
AND  
11 RUE LE PELETIER,  
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

45

officers of your Museum.

We will have next week a celebrated picture of Rubens "the triumph of religion" which used to belong to our former President, Mr. Thiers, who has himself purchased it from the director of the Museum of Madrid — and the "treasurer" of Rembrandt, from the Bosch sale in Vienna (1885).

We officially inform you that we have not yet proposed to our ordinary customers those last pictures, spoken of in my letter, and that we would be very pleased and flattered to begin some deals with you.

Yours very truly  
Charles Durand-Ruel



No. 6077

CORCORAN GALLERY OF ART FILES.

WRITER.

American Art Association

Residence 6 E. 23<sup>d</sup> St. N. Y.

Date Oct 1. 1890

Rec'd " 11 "

Ack'g'd .....

Answered " 14. "

SUBJECT.

Asks subscription for  
a copy of Catalogue of  
the Seney Collection.

\$40.

It was ordered Oct 14. 1890.

6077

Subscribed for  
Oct. 14, 1890

AMERICAN ART ASSOCIATION,

6 East Twenty-third Street,

NEW YORK.



EDITION LIMITED TO 250 COPIES

6077  
PLEASE SIGN THIS BLANK  
AND RETURN AT ONCE

New York, \_\_\_\_\_ 1890

American Art Association, Managers

Gentlemen

Please enter my name as a subscriber for one copy of the  
Edition de Luxe Catalogue of the George I. Seney Collection of Paintings,  
to be sold by you in February, 1891, it being agreed that the cost of same to me  
is not to exceed the sum of Forty Dollars, payable when Catalogue is delivered  
to me or my authorized agent.

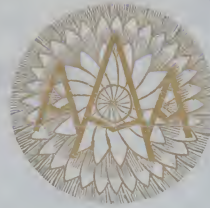
Name \_\_\_\_\_

Registered No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ 1890

Subscribed for  
Oct. 14/90, The Corcoran Gallery of Art 6577



OCT 11 1890

Washington, D. C.

American Art Galleries

New York, October 1st, 1890

## Announcement

The very valuable Collection of Masterpieces of Modern Art, belonging to GEORGE I. SENEY, Esq., of this City

WILL be sold under our management, during February next, 1891 due and timely notice being given of exact date of the opening of exhibition and time of sale.

The collection includes by far the finest and most valuable examples of modern painting ever sold at public sale in America, almost every artist of renown being represented.

This great collection is of such sterling merit that an opportunity is afforded to produce an

### Extraordinary Edition de Luxe Catalogue

and it is our purpose to publish a catalogue superior to any art sale catalogue published in this country. The illustrations, text, biographical matter, paper, and binding, will be of the highest standard and every care will be taken to make the work a unique and valuable specimen of the art in book making, and the edition will be limited to

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Respectfully yours

American Art Association, Managers

No. 6 East 23d Street (Madison Square South)

New York





60717

American Art Galleries

New York, October 1st, 1890

## Announcement

The very valuable Collection of Masterpieces of Modern Art, belonging to GEORGE I. SENEY, Esq., of this City

WILL be sold under our management, during February next, 1891 due and timely notice being given of exact date of the opening of exhibition and time of sale.

The collection includes by far the finest and most valuable examples of modern painting ever sold at public sale in America, almost every artist of renown being represented.

This great collection is of such sterling merit that an opportunity is afforded to produce an

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Respectfully yours

American Art Association, Managers

No. 6 East 23d Street (Madison Square South)

New York

No. 6078

CORCORAN GALLERY OF ART FILES.

WRITER.

Herbert G. R. - Dent & Co

Residence Cor. 3rd. & Water Sts.

Date Oct. 4, 1898.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Desires to have his boiler,  
inspected with a view of  
having it turned over to  
the Corcoran Art Gallery.



OSCAR E. THOMSON.  
SUPT AND ENGINEER.

# Edward L. Dent's IRON WORKS.

GEO. R. HERBERT.  
SUPT OF STEAM HEATING DEP'T.

MANUFACTURERS OF  
ROOFS, BRIDGES, TURNABLES,  
ALL KINDS OF ORNAMENTAL  
WROUGHT AND CAST IRON WORK,  
IRON STAIRS, CELLAR DOORS,  
FIRE ESCAPES ETC.

REPAIRING & BUILDING  
OF MACHINERY A SPECIALTY.

WROUGHT IRON AND STEEL  
BEAMS, CHANNELS, ANGLES ETC.  
CARRIED IN STOCK.

WORKS AND GEN'L OFFICE  
COR. 33<sup>RD</sup> AND WATER STS.  
TELEPHONE. 428.



HOT WATER & STEAM HEATING.

AGENTS FOR  
GURNEY HOT WATER HEATER,  
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PORTER MFG CO'S. (LIMITED)  
ENGINES & BOILERS,  
MUNDY HOISTING ENGINES.

PLANS & ESTIMATES  
CHEERFULLY GIVEN.

CITY OFFICE  
1413 G. ST. N.W.  
TELEPHONE 468

Georgetown D.C. October 4<sup>TH</sup> 1890.

A. J. Barbarin Esq.

Dear Sir:-

If you will kindly inform me when Mr. Wilkerson, the District Boiler Inspector has completed his inspection of our boiler. I will proceed to make final test of our apparatus in the presence of whoever may be selected to witness such test, with a view <sup>to</sup> turning over said apparatus to the Porcoran Gallery of Art.

Very Truly Yours

G. R. Herbert

(3)

No. 6079

CORCORAN GALLERY OF ART FILES.

WRITER.

Poindexter W. M.

Residence 1005 Penn. Ave. Wash. D.C.

Date Oct. 6. 1890.

Rec'd " 11 "

Ack'd'd.

Answered Oct 14 1890.

SUBJECT.

Asks to have the gallery  
opened at night for the benefit  
of the Convention of the  
American Institute of Architects.

Printed

Com in Order of Am.



6079

W. M. Poindexter, Architect,

The Corcoran Gallery of Art  
1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

OCT 15 1890

Washington, D. C.

October 15<sup>th</sup> 1890

Do F. J. Barbario.

Curator Corcoran Gallery of Art.

Dear Sir:

I take pleasure in acknowledging  
the receipt of your letter of yesterday,  
and in informing you that we have  
arranged our programme so as to  
visit the Gallery on the evening of  
the 22<sup>nd</sup> at 8 o'clock.

With full appreciation of the honor  
conferred on us by the Board of Trustees

I remain Very truly yours

W. M. Poindexter

Chairman Com. of Arrangements.

Centennial American Association of Architects.



6079

W. M. Poindexter, Architect,

1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

Oct 6<sup>th</sup> 1890

Dr James. C. Walling.

President Board of Trustees.

Corcoran Gallery of Art.

Dear Sir:

I have the honor to inform you that the Annual Convention of the American Institute of Architects will be held in this City this month, beginning on the 22<sup>nd</sup>. It has been kindly suggested to me by Mr F. B. McGuire that on application to your Board that an invitation might be extended to the Members of the Convention to visit the Gallery on some evening between the 22<sup>nd</sup> & 25<sup>th</sup> of the month. The local Committee of Arrangements, of which I have the honor to be Chairman, very gladly concurs in the

## W. M. Poindexter, Architect,

1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

suggestion and respectfully make  
the request as indicated.

I will state that there will probably  
be about 200 members in attendance  
at the Convention, many of whom  
will be accompanied by ladies.

Very respectfully Yours  
W. M. Poindexter.

Chairman Committee of Arrangements.  
A. S. W.



No. 6080

CORCORAN GALLERY OF ART FILES.

WRITER.

Trumble, Alfred

Residence 134 W. 35th St. N.Y. City.

Date Oct. 7, 1890

Rec'd Oct. 8, 1890

Ack'g'd

Answered

SUBJECT.

Acknowledgement of  
remittance for "Collector."

THE COLLECTOR

ALFRED TRUMBLE, EDITOR AND PROPRIETOR

151 West 35th Street

The Corcoran Gallery of Art  
OCT 8 1890  
Washington, D. C.

New York

Oct 7/90

Dear Sir.

Enclosed please find  
receipts on your remittance.

I spent a day in Wash-  
ington last & another this  
week. I have missed you  
both times. I enjoyed The  
Gallery, however, which  
was something in the  
way of compensation.

I write hurriedly, with  
a whole week's correspondence  
to attend to. so you must  
excuse & consider me  
Yours very truly  
Alfred Trumble